

S-class 200FA << 10 Power >>

Two-Way System



Packing Dimension (HxWxD):

610mm x 445mm x 420mm

24" x 17.5" x 16.5"

Net Weight: 16.3kg (35.9 lb)/pcs

Gross Weight: 18.2kg (40 lb)/pcs

Applications: Voice live music discomusic

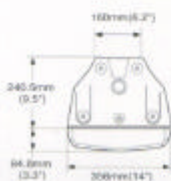
: Theatres conference centres

: Clubs and discotheques

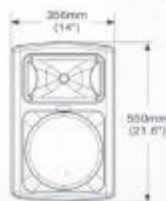
: Churches all sound reinforcement

: Situations requiring high quality

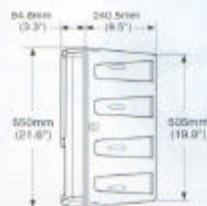
TOP VIEW & BOTTOM VIEW



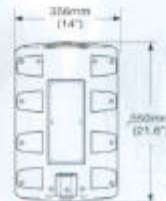
FRONT VIEW



SIDE VIEW



BACK VIEW



SPECIFICATION



System	: 2 Way Bi-Amp. Active Bass Reflex Speaker System
Power Handling	: 200 Watts r.m.s, 400 Watts Programme, 550 Watts Peak
Sensitivity	: 94 dB, 1 Watt @ 1 Metre
Nominal Impedance	: 8 ohms
Frequency Response	: 65 Hz - 18k Hz \pm 4 dB
Nominal Dispersion	: 90°H x 65°V @ -6 dB
Component	:
Low Frequency	: 1 x 10"(250mm) LF driver 250 Watt r.m.s 1.5 A~Amplifier Rated THD. 0.03% @ 180 Watt r.m.s Low passed crossover 2.4k Hz. 12dB/oct
High Frequency	: 1 x 1.3"(34mm) HF compression driver 80 Watt r.m.s 0.4 A~Amplifier Rated THD. 0.4% @ 20 Watt r.m.s High passed crossover 2.4k Hz. 12dB/oct
Material Enclosure	: Injection-molded High-impact polycarbonate. (Blue or Black)
Rated maximum SPL	: 115 dB @ 1 W/1m
Amplifier Information	: AC: 230V 50Hz Power Consumption no load 22w 170mA SG: Low Out 500Hz 0dB In High Out 10K Hz 0dB In Power Consumption: 500Hz 0dB In, Low Output 4 Ω 290w 1.5A~ 10K Hz 0dB In, High Output 8 Ω 80w 0.4A~ Rated Output 500Hz 0dB In at Load 4 Ω , Low Output: 28.2V 10K Hz 0dB In at Load 8 Ω , High Output: 16.9V THD: Low Output: THD 0.03% < at 180w r.m.s > High Output: THD 0.4% < at 20w r.m.s > HUM: Low Output: at Load 4 Ω : 6mV All Vr Max. High Output: at Load 8 Ω : 10mV All Vr Max. Motionless State: < Low Output > SG, Off Adjust Vr6 Test R53/R54 Extremity Voltage is 5mV +/- 0.5mV Compressor Of Low Output 500Hz 10dB In, Low Out 29.3V Signal/Comp Led Will Turn to Red
Mix Out	: 500Hz 0dB Line In Mix Out 0dB 50Hz, 5K Hz Line In Mix Out 1V +/- 0.1V
Mic Input	: 500Hz -15dB In Mic Gain Turn to -15dB Out Put 28.2V at 4 Ω 500Hz -45dB In Mic Gain Turn to -45dB Out Put 28.2V at 4 Ω
Equalization	: 3 Bands EQ +/- 6dB
Rigging/Fittings	: 1 x Recessed carrying handle 1 x 35mm pole mounting socket 4 x Recessed m8 mounting Point for fling hardware
	Line Input Power : • US : 120V. 60Hz • Europe..... : 230V. 50Hz • Japan..... : 100V. 50~60Hz • Korea..... : 220V. 60Hz

